

OCT 24 1990

October 19, 1990

Jynda Pardo-Keata  
1823 W. 50<sup>th</sup> St.  
Cleveland, Oh. 44102

Cleveland Museum of Art  
11150 East Blvd.  
Cleveland, Oh. 44106  
Attn: Tom Bixson,

Dear Mr. Bixson,

Enclosed is an updated resume  
and some of my newer slides. I hope  
they meet with your approval. Please  
return them to my new address which  
is listed above. Thank you for your  
interest in my work.

Sincerely,  
Jynda  
Pardo-Keata

Chelet Mon 4/7 Feb  
w. call by Fri 8<sup>th</sup>



**LYNND A PARDOE-TESTA**

BORN 1959

**EDUCATION**

1987    B.A.    University of Massachusetts, Boston, Massachusetts  
Graduated Cum Laude from a double major program  
in Studio Art and Art History

**ONE PERSON EXHIBITIONS**

1992    "New Works", David Strawn Gallery, Jacksonville, Illinois

1991    "Infrared and Invisible Light", Miami University Art  
Gallery, Oxford, Ohio

1990    "One Woman's Eye", Pikeville College Art Gallery,  
Pikeville, Kentucky  
"Light Play", Room at the Top Gallery, Columbus Cultural  
Arts Center, Columbus, Ohio

1989    "Photography Today", Koehnline Gallery, Des Plaines,  
Illinois

**SELECTED GROUP EXHIBITIONS**

1990    "1990 May Show", Cleveland Museum of Art, Cleveland, Ohio  
"Neglected Beauty", North Lakeside Cultural Center,  
Chicago, Illinois  
"25th Annual Exhibition", Jewish Community Center,  
Cleveland Heights, Ohio  
"Spending Our Children's Inheritance", Warwick Museum  
of Art, Warwick, Rhode Island

1989    "The Focused Eye;Recent Work by Ohio Photographers",  
School for the Visual Arts, Columbus, Ohio  
"Urban Decay", Fulton Street Cafe, Cleveland, Ohio  
"Urbanology: Artists View Urban Experience", Detroit  
Artists Market, Detroit, Michigan  
"National Juried Exhibition", Cleveland Photographic  
Workshop, Cleveland, Ohio

1988    "Ongoing Exhibition", Fort Wayne Museum of Art, Fort  
Wayne, Indiana  
"Capturing Light", Ariel Gallery, SOHO, New York, New York  
"Annual Summer Exhibition", Women's City Club, Cleveland, Ohio  
"Photography '88", Harbor Gallery, Boston, Massachusetts  
"Mystic Photo Tenth", Mystic Art Association, Mystic, Connecticut

1987    "Annual Student Show", University of Massachusetts, Boston,  
Massachusetts  
"Gateway Group Show", One Gateway Center, Newark, New Jersey  
"On and Off the Wall", Stux Gallery, Boston, Massachusetts



"Inaugural Exhibition", Firehouse Art Center, Jamaica  
Plain, Massachusetts

- 1986 "Second Annual Exhibition", Hudson Valley Art Association,  
Poughkeepsie, New York  
"17th River Road National", Guild Gallery, Baton  
Rouge, Louisiana  
"The Artist Views the City", Old Post Office Gallery,  
Dayton, Ohio  
"'86 Visual Art Show", Alexandria Art Museum, Alexandria,  
Louisiana  
"29th Annual American Art Exhibition", Chautauqua Art  
Association, Chautauqua, New York

#### WORKSHOPS

- 1989 The Alternative Portrait, Judy Dater, Woodstock Center  
for Photography, Woodstock, New York  
1988 Cape Light, Joel Meyerowitz, Truro Center for the Arts,  
Truro, Massachusetts

#### GRANTS

- 1989 Ohio Arts Council  
Personal Development Assistance Award



## ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Lynnda Tardoe-Testa* PRESENT POSITION *photographer*  
DATE AND PLACE OF BIRTH: *8-12-59 Lakewood, Ohio*

CATEGORY/PRIMARY MEDIA: *Photography*

ART TRAINING (Schools, Scholarships, etc.): *1983-85 CSU, recieved artistic merit scholarship 1984, graduated 1987 Univ. of Massachusetts, B.A. with honors, graduate classes at Mass. College of Art. Workshops with Joel Meyerowitz & Judy Dater*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year): *(See resume)*

## COLLECTIONS THAT NOW INCLUDE YOUR WORK:

*American Benefits Assn., New York, New York*  
*Councilwoman Helen Smith*  
*Fred & Linda Griffith*  
*several other personal collections*

## AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

*See artists statement*



Born 1959

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1987	B.A.	University of Massachusetts, Boston, Massachusetts Graduated Cum Laude
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1990	"Infrareds and Invisible Light", Miami University Art Gallery, Oxford, Ohio "New Works", Columbus Cultural Arts Center, Columbus, Ohio
1989	"Photography Today", Koehnline Gallery, Des Plaines, Illinois

1990	"Neglected Beauty", North Lakeside Cultural Center, Chicago, Illinois
1989	"The Focused Eye: Recent Work by Ohio Photographers", School for the Visual Arts", Columbus, Ohio "Urban Decay", Fulton Street Cafe, Cleveland, Ohio "Urbanology: Artists View Urban Experience", Detroit Artists Market, Detroit, Michigan "National Juried Exhibition", Cleveland Photographic Workshop, Cleveland, Ohio
1988	"Ongoing Exhibition", Fort Wayne Museum of Art, Fort Wayne, Indiana "Capturing Light", Ariel Gallery, Soho, New York, New York "Annual Summer Exhibition", Women's City Club, Cleveland, Ohio "Photography '88", Harbor Gallery, Boston, Massachusetts "Mystic Photo Tenth", Mystic Art Association, Mystic, Connecticut
1987	"Annual Student Show", University of Massachusetts Gallery, Boston, Massachusetts "Gateway Group Show", One Gateway Center, Newark, New Jersey "On and Off the Wall", Stux Gallery, Boston, Massachusetts "Inaugural Exhibition", Firehouse Art Center, Boston, Massachusetts "Second Midwest Exhibition", Art Center Gallery, Warrensburg, Missouri
1986	"Second Annual Exhibition", Hudson Valley Art Association, Poughkeepsie, New York "17th River Road Annual", Guild Gallery, Baton Rouge, Louisiana "The Artist Views the City", Old Post Office Gallery, Dayton, Ohio "'86 Visual Art Show", Alexandria Art Museum, Alexandria, Louisiana "4th Woodstock National", Woodstock School of Art, Woodstock, New York "29th Annual American Art Exhibition", Chautauqua Art Association, Chautauqua, New York



1985 "The Artist Views the City", Old Post Office Gallery,  
Dayton, Ohio  
"5th Annual Student Show", Cleveland State University,  
Cleveland, Ohio  
"Art in the Park", Geauga Lake Park, Geauga Lake, Ohio  
"Harbor Art Festival", Huron, Ohio

#### WORKSHOPS

1989 Judy Dater, Woodstock Center for Photography  
1988 Joel Meyerowitz, Truro Center for the Arts

#### GRANTS

1989 Ohio Arts Council  
Personal Development Assistance Award

REPRESENTED BY Muse Gallery, Philadelphia, Pennsylvania  
Ariel Gallery, Soho, New York, New York  
Swanston Fine Arts, Atlanta, Georgia



artists' statement

I find myself drawn to areas that others have forgotten. The buildings that I shoot are the ones that have been discarded by industry and society. This neglect has resulted in a myriad of changes which appear at these sites. These buildings have an eerie and unsettling type of beauty, which seems to surface when the buildings are stripped of their usefulness. As if they are developing instead, a different type of appeal.

-Lynnda Pardoe-Testa